

DAN R. TALLEY

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EDUCATION

- M.F.A., 1976, University of Hartford, Hartford, Connecticut, 1974-76
(video/photography major; sculpture minor)
B.F.A., 1973, Atlanta School of Art, Atlanta, Georgia, 1969-73
(painting major; photography minor)

PROFESSIONAL EXPERIENCE

1996-present • Professor • Kutztown University, Kutztown, PA. (Hired as Assistant Professor, 1996; promoted to Associate Professor, 2001; promoted to Full Professor, 2005). In addition to teaching, served as Director of the Sharadin Art Gallery 1996-2010. Gallery responsibilities included: origination, planning, curation, interpretation and documentation of seven exhibitions per year; negotiation of contracts and loan agreements; scheduling shipping and coordination of fine arts insurance; development and production of publicity, didactic materials, and publications; coordination of press material; exhibition layout, design, and installation; development and maintenance of gallery's mailing list; research, development, and scheduling of future exhibitions; training and supervision of student staff; scheduling and chairing gallery advisory committee meetings; researching, initiating, and writing grant proposals; maintaining equipment and supply inventories; monitoring and managing gallery budget and payroll accounts; planning & implementing physical improvements in the Sharadin space; General management, registration, and conservation of KU's 1000+ object permanent collection; development and maintenance of a registration database with digital reference images; development of a collections management policy. Work with seniors from Fine Arts, Art Education & Crafts, and Communication Design departments in preparation for their Senior Exhibitions. Additionally, I designed, developed, and currently maintain a web site for the gallery (www.kutztown.edu/acad/artgallery).

Courses taught include *Business of Art*, *Intro to Photography: Digital*, *Fine Arts Seminar*, and have taught *Electronic Media for Artists*. I also work with students on independent projects involving web technologies, presentation of portfolios, and performance/installation.

1989-96 • Director, Visual Arts Initiative • Jamestown Community College, Jamestown, NY.

Hired as consultant to explore growth strategies for the college's art gallery. Duties included all phases of exhibition development and implementation. Also developed and taught *Issues in Contemporary Art*; *Survey of 20th Century Art*; *Paris: Its Art and People* (travel course); and *New York Art Scene: An Intensive Survey* (travel course with teleconferenced seminar sessions). Restructured and taught *Survey of Visual Art: Prehistoric to Medieval*; *Survey of Visual Art: Renaissance to Contemporary*; and *Introduction to Visual Art*. Worked with college administrators and architects to plan, design, and develop new gallery space and related cultural facilities (opened 3/96).

1987-89 • Gallery Director/Curator • Nexus Contemporary Art Center, Atlanta, GA (now "The Contemporary").

Exhibition curation and interpretation; staff management; grant writing; supervision of installation, production of publications and related educational programs; financial management. Ex officio member of Board of Directors. Nexus is a non-profit center dedicated to the presentation of new and experimental art.

1980-82 • Co-founder and Editor • Atlanta Art Papers, Atlanta, GA. Responsible for all phases of running a non-profit arts journal including grant writing, fund raising, accounting, production, and publicity. I co-developed issue themes, made writing assignments, and took some

photographs for each issue. Additionally I wrote features and reviews for most issues. In continuous publication since its founding, *Art Papers* is a bi-monthly publication. Its original focus on the Southeastern US has broadened to international coverage.

1977-80 • Arts Organization Specialist • City of Atlanta, Atlanta Art Workers' Coalition, Atlanta, GA. Served as gallery curator and associate editor of the *AAWC Newspaper*. As curator I selected, acquired funding for, publicized, and installed twelve exhibitions per year. As associate editor I developed issues, did all production, and assisted with distribution of the publication. I worked closely with the Board of Directors to develop services including the Georgia Artist Registry, Slide Bank, and Skills Bank (now curated by the Atlanta College of Art).

EXHIBITIONS & PUBLISHED ARTWORKS

SOLO EXHIBITIONS/INSTALLATIONS

- Divining* (collaboration with Nicki Stager), More Serious Business, Northampton Community College, Bethlehem, PA, 2010
- Speaking Volumes* (collaboration with Nicki Stager), Brooklyn Artillery @ Castle Braid, Brooklyn, NY, 2009.
- Trace 9/11* (installation including drawings), SUB Gallery, Kutztown University, Kutztown, PA, 2002.
- Represented by a thought balloon devoid of words*, (text and temporary wall painting), Nexus Contemporary Art Center, Atlanta, GA, 1998.
- The Map Is Not the Territory*, (objects and temporary wall painting), The FORUM Gallery, Jamestown, NY, 1993.
- Dual Language/Language Duel* (audio, film, and object installation in collaboration with Michaelangelo Pistoletto), AAWC Gallery, Atlanta, GA, 1980.
- Crossed References* (video installation), Wadsworth Athenaeum, Hartford, CT, 1979.
- Corresponding Collections* (film and audio installation), RAW Gallery, Hartford, CT, 1978.
- Factories and Roses* (audio, drawing, and object installation), Moon Gallery, Berry College, Mt. Berry, GA, 1978.
- Hard Felt* (organized and exhibited film installations in vacant storefronts), Atlanta, GA, 1977.
- Foot Loose and . . . the Ties That Bind* (audio and object installation), Heath Gallery, Atlanta, GA, 1977.
- Why I Did What I'm Doing* (video installation), Constitution Plaza, Hartford, CT, 1976.
- On Edge* (video installation), Joseloff Gallery, Hartford, CT, 1976.
- Lost in the Swamp* (video installation in collaboration with Stan Sharshal), Bennington College, Bennington, VT, 1975.
- First World Brain Bank Selected Deposit Show* (organized and exhibited in Atlanta's first video and correspondence art exhibition in collaboration with Stan Sharshal), Atlanta School of Art, Atlanta, GA, 1973.

SELECTED GROUP EXHIBITIONS

- Generations*, Sharadin Art Gallery, Kutztown University, Kutztown, PA, Fall 2009.
- Faculty Exhibition 2004*, Sharadin Art Gallery, Kutztown University, Kutztown, PA, Fall 2004.
- Between the Years / Between the Millennium*, Projekt Z Null, (textual flags over the River Rhine), Cologne, Germany, December 2003 – January 2004.
- Five Solo Exhibits*, Archaic Smile Gallery, Seattle, WA, Summer 2003.
- How is Hotel DaDA?* Domico – Espacio de Arte, Buenos Aires, Argentina, 2003.
- Notebook*, Pinkard Gallery, Bunting Center, Maryland Institute College of Art, July 12 - August 3, 2003
- Buddha and Berlin*, organized by Amogharatna for the fifth anniversary celebrations of Buddhistisches Tor, Berlin, Germany, Summer 2003.
- 14th Annual NAP Invitational Salon Exhibition*, New Arts Program, Kutztown, PA, Summer 2003.
- Re-Present: A Project in Distributed Authorship*, 24 hour collaborative electronic project, April 3 & 4, 2003, Boston University and the School of the Museum of

Fine Arts in conjunction with the Southern Graphics Council Annual Conference. Invited by Richard Lou, Georgia College & State University, Milledgeville, GA, Spring 2003.

The Resurrection of Jesus, organized by Roman Castenholz, Weilerswist, Germany, Spring 2003.

2002 Faculty Exhibition, Sharadin Art Gallery, Kutztown University, Kutztown, PA, Fall 2002.

13th Annual NAP Invitational Salon Exhibition, New Arts Program, Kutztown, PA, Summer, 2002.

History of the Heath Gallery, Museum of Contemporary Art of Georgia, Atlanta, GA, Spring 2002.

2001 Faculty Exhibition, Sharadin Art Gallery, Kutztown University, Kutztown, PA, Fall 2001.

Haig Demarjian Printmaking, (collaborative work) Winfisky Gallery, Salem State College, Salem, MA, Winter 2001.

1999 Faculty Exhibition, Sharadin Art Gallery, Kutztown University, Kutztown, PA, Fall 1999.

The Avant Garde Revisited, Nexus Contemporary Art Center, Atlanta, GA, Spring 1998. *Faculty Exhibition*, Jamestown Community College, Jamestown, NY, 1993.

Origins and Evolutions: Part II, A Survey of Attitudes in Painting in the Atlanta/Athens Area, 1945-1975. Atlanta College of Art, Atlanta, GA, 1984.

The Avant Garde: Twelve in Atlanta Five Years Later, Heath Gallery, Atlanta, GA. Piece titled "The American Rat-Shooting Sportsmen's Society," 1984.

The Avant Garde: Twelve in Atlanta, High Museum of Art, Atlanta, GA. Piece titled "Some Short Essays," 1979.

Nine Atlanta Artists, Moon Gallery, Berry College, Mt. Berry, GA, 1978.

Northeast/Southeast Exchange Exhibition, RAW Gallery, Hartford, CT, 1978.

Small Works Show, AAWC Gallery, Atlanta, GA, 1977.

Southeastern Video Sampling, University of South Carolina, Columbia, SC, 1977.

Inaugural Screening, Image Inc., Forrest Avenue Consortium, Atlanta, GA, 1977.

Gallery Artists II, Heath Gallery, Atlanta, GA, 1977.

Magnetic Image, High Museum of Art, Atlanta, GA, 1977.

Self Image, RAW Gallery, Hartford, CT, 1977.

Vertizontal, Video exhibition, Atlanta College of Art, Atlanta, GA, 1977.

Inaugural Exhibition, World Arts and Crafts Center, Atlanta, GA, 1977.

The New Comedians: Funny Video, The Arts Cafe, Hartford, CT, 1976.

Expressions: Video Art in Connecticut (broadcast July 20), WHCT Channel 18, Hartford, CT, 1976.

Half-Inch Collection (organized and exhibited invitational video exhibition), RAW Gallery, Hartford, CT, 1976.

Magnetic Image I, High Museum of Art, Atlanta, GA, 1975.

New Members Exhibition, Nexus Gallery, Atlanta, GA, 1974.

ARTIST'S BOOKS/ARTIST'S PAGES

"Keeping It Simple," (artist page), *Art Papers*, Vol. 20, No. 6, November/December 1996, n.p.

Red Hand Book III, Published by Pynyon Press, Atlanta, GA, 1982, p. 25.

RAW Gallery Catalogue, Published by Real Arts Ways, Hartford, CT, 1978, p. 12.

Stimulationish, Work by 30 Atlanta Artists, Published by Daryl Vance, Atlanta, GA, 1977, n.p.

RAW Arts Calendar, Published by Real Art Ways, Hartford, CT, 1977, n.p.

Allabout, Published by Sidewalks, Inc., Hartford, CT, 1976, n.p.

Substitute Artist Issue, Published by the University of Hartford, Hartford, CT, 1975, n.p.

SELECTED ARTICLES, PUBLICATIONS, AND VIDEO PRODUCTIONS

"NCECA Invitational 2010: Earth Matters," *Ceramics Monthly*, June/July/August, 2010, pg. 26-27.

"Robert Raczka at Painted Bride," *Art Papers Magazine*, May/June 2009.

Outside the Centers / On the Edge, co-editor with Dan Mills. Bucknell University, Lewisburg, PA, ISBN 0-916-279-23-5, January 2006.

"Terry Adkins," *Encyclopedia of African American Art & Architecture*, eds Richard Dozier, Richard Powell, Helen Shannon, and Gwendolyn DuBois Shaw, Oxford University Press, publication delayed.

"Clarissa Sligh," *Encyclopedia of African American Art & Architecture*, eds Richard Dozier, Richard Powell, Helen Shannon, and Gwendolyn DuBois Shaw, Oxford University Press, publication delayed.

"Amalia Amaki," *Encyclopedia of African American Art & Architecture*, eds Richard Dozier, Richard Powell, Helen Shannon, and Gwendolyn DuBois Shaw, Oxford University Press, publication delayed.

"Benny Andrews," *Encyclopedia of African American Art & Architecture*, eds Richard Dozier, Richard Powell, Helen Shannon, and Gwendolyn DuBois Shaw, Oxford University Press, publication delayed.

Accelerating Sequence: Artists Consider Time and Aging, digital catalog published by the Museum of Contemporary Art of Georgia (Atlanta), January 2005.

"Patti Smith at ICA," *Art Papers Magazine*, Vol. 28, No. 1, January/February 2004.

"Nadine Robinson at ICA," *Art Papers Magazine*, Vol. 27, No. 5, September/October 2003.

Jeff Kellar's Color Space (exhibition catalog essay), Richard Levy Gallery, Albuquerque, NM, September 2003.

"Stuart Netsky at Locks Gallery," *Art Papers Magazine*, July 2003.

"Jeff Kellar at Gallery Joe," *Sculpture*, Vol. 22, No. 5 (ISSN 0889-728X), June 2003, pg. 75.

Color, Culture, Complexity (exhibition essayist and catalog editor), Museum of Contemporary Art of Georgia, Atlanta, GA, ISBN 0-97175343, November 2002.

Ben Polsky: Site Unseen, Sharadin Art Gallery Publication, Kutztown, PA, October 2002.

"News from the Board," *The Hambidge Center Newsletter*, Summer 2002.

"[Some] Photography [Abstract] at Larry Becker Contemporary Art," *Art Papers Magazine*, Vol. 26, No. 1, January/February 2002.

"Virgil Marti at the Pennsylvania Academy of the Fine Arts," *Art Papers Magazine*, Vol. 25, No. 6, November/December 2001.

"Anonymous Test Site at Nexus Foundation for Today's Art," *Art Papers Magazine*, Vol. 25, No. 4, July/August 2001.

"New•Land•Marks: Public Art, Community, and the Meaning of Place at the Pennsylvania Academy of the Fine Arts," *Art Papers Magazine*, Vol. 25, No. 3, May/June 2001.

"In Praise of Strong Statements: Politically Motivated Art," Guest Editorial, *Art Papers Magazine*, Vol. 25, No. 2, March/April 2001.

"James Carroll at New Arts Program," *Art Papers Magazine*, Vol. 25, No. 2, March/April 2001.

"Diana Moore at Gallery Joe," *Art Papers Magazine*, Vol. 24, No. 5, September/October 2000.

"Neysa Grassi at Locks Gallery," *Art Papers Magazine*, Vol. 24, No. 3, May/June 2000.

"Terry Adkins at the Institute of Contemporary Art," *Art Papers Magazine*, Vol. 24, No. 1, January/February, 2000.

"Richard Artschwager and Sarah McCoubrey at Locks Gallery," *Art Papers Magazine*, Vol. 23, No. 5, September/October, 1999.

"Steve Reidell at Becker Contemporary Art," *Art Papers Magazine*, Vol. 23, No. 4, July/August, 1999.

"Martha Posner at Freedman Gallery," *Art Papers Magazine*, Vol. 23, No. 3, May/June, 1999.

"Studio Visit: Dan Talley Visits Stacy Levy," *Art Papers Magazine*, Vol. 23, No. 1, January/February, 1999.

"Richard Torchia at Schmidt/Dean," *Art Papers Magazine*, Vol. 22, No. 6, November/December, 1998.

"Stacy Levy at the Institute of Contemporary Art," *Art Papers Magazine*, Vol. 22, No. 5, September/October, 1998, pp. 52-3.

"Anna Kuo at Samuel S. Fleisher Art Memorial," *Art Papers Magazine*, Vol. 22, No. 4, July/August, 1998, pp. 51-2.

Alberto Rey: Silence and Darkness, Sharadin Art Gallery Publication, Kutztown, PA, October 1997.

PhotoNominal '96, FORUM Gallery Publication, Jamestown, NY, January 1996 (annual editions of this catalog were published 1990-96).

Community Properties and Personal Perspectives, catalog text, Huntington Beach Art Center, Huntington Beach, CA, April 1995.

The Pursuits of Stan Sharshal, catalog text, Tula Foundation Gallery, Atlanta, GA, December 1994.

Red, Gray & Blue, Political Art by Artists Over 50, exhibition catalog, FORUM Gallery Publication, 1994.

Linda Armstrong, catalog text, Southern Arts Federation/National Endowment for the Arts 1992 Fellowships Exhibition, special supplement to *New Art Examiner*, Fall 1993.

Alberto Rey: Reconcilable Differences, bilingual catalog text, Intar Latin American Gallery, New York, NY, 1993.

Selected Works of Three Past Presidents: Yasuo Kuniyoshi, Jacob Lawrence, and Louise Nevelson, exhibition catalog, New York Artists Equity Association, Inc., (reprint of 1991 essay), 1993.

Artists Consider the Environment, FORUM Gallery Publication, Fall 1993.

"Elegy: An Intuitive Chronicle of War," *Art Papers*, Vol. 16, No. 6, November/December 1992, p. 63.

Beyond Boundaries: Contemporary Art by Scandinavian Artists, FORUM Gallery Publication, November 1992.

Cletus Johnson: Theaters and Collages, FORUM Gallery Publication, September 1992.

Wit and Wisdom: Humor in Art, FORUM Gallery Publication, May 1992.

Utopia: Envisioning a Dream, FORUM Gallery Publication, March 1992.

"Interview: The Dan and Laura Show," *Art Papers*, Vol. 15, No. 6, November/December 1991, pp. 89-93.

A Friend Remembers Louise Nevelson: Work by Louise Nevelson from the Collection of Diana MacKown, FORUM Gallery Publication, November 1991.

Personal Territory: Artists from the Southern Tier, FORUM Gallery Publication, March 1991.

AGING: The Process, The Perception, FORUM Gallery Publication, September 1990.

Joseph Piccillo: Images and Ideas (video document produced for The FORUM Gallery by David Seehausen and Dan Talley), March 1990.

Kimberly Burleigh, (video document produced for The FORUM Gallery by David Seehausen and Dan Talley), March 1990.

Kimberly Burleigh: Recent Works, FORUM Gallery Publication, March 1990.

Coastal Exchange II, The Arts Council of Richmond, VA, and Maryland Art Place, Baltimore, MD, June 1989.

Positive/Negative V, Slocumb Galleries, East Tennessee State University, Johnson City, TN, February 1989.

The Subject is AIDS, Nexus Gallery Publication, January 1989.

Comment, Nexus Gallery Publication, November 1988.

"Anniversary Show Lacks Coherence," *Atlanta Journal/Constitution*, September 16, 1988, n.p.

"Art in Atlanta," *Guest Informant*, 1988-89 Edition, n.p.

Artists In Georgia: 1988, Nexus Gallery Publication, April 1988.

Herbert Creecy: Paintings and Things '66-'88, Nexus Gallery Publication, February 1988.

"Interview: The New South Group," *Art Papers*, Vol. 11, No. 6, November/December 1987, pp. 38-40.

The Art of Maurice Clifford, Nexus Gallery Publication, October 1987.

The Atlanta Show, Nexus Gallery Publication, September 1987.

"Group Show at Heath Gallery," *Creative Loafing*, July 11, 1987, p. 4 B.

"Notes From New South," *Open City*, June, 1987, pp. 14-15.

"John Coplans at Hillman Holland," *Creative Loafing*, June 27, 1987, p. 1 B.

"Michael Brakke at High Museum Georgia-Pacific Center," *Creative Loafing*, June 27, 1987, p. 9 B.

"Mattress Show in Buckhead," *Creative Loafing*, May 23, 1987, pp. 4-5 B.

"Barbara Schreiber at Callanwolde," *Creative Loafing*, May 16, 1987, p. 4 B.

"New Curator, Susan Krane," *Creative Loafing*, May 9, 1987, pp. 4-5 B.

"Under Lying Gallery," *Creative Loafing*, May 2, 1987, pp. 6-7 B.

"Rolling Stone Press," *Creative Loafing*, April 25, 1987, p. 3 B.

"Juan Logan and Keith Maltbey at Gallery Two Nine One," *Creative Loafing*, March 28, 1987, p. 1 B.

"Genevieve Arnold at Heath Gallery," *Creative Loafing*, March 14, 1987, p. 5 B.

- "Chalmers and MacKillop at McIntosh Gallery," *Creative Loafing*, March 7, 1987, p. 7 B.
- "Tishan Hus at Hillman Holland Fine Arts," *Creative Loafing*, February 28, 1987, p. 7 B.
- "Minimal Artists at Heath Gallery," *Creative Loafing*, February 21, 1987, p. 1 B.
- "Treasures from the National Museum of American Art at the High," *Creative Loafing*, February 14, 1987, p. 4 B.
- "Jacob Lawrence at the High," *Open City*, Vol. 3, No. 8, February 1987, p. 19.
- "Stephen Antonakos," *Art Papers*, (1980 interview reprinted in "Ten Years: The Best of Art Papers") Vol. 11, No. 1, January/February, 1987, pp. 38-40.
- "Aging Gracefully: Work by Jean-Pierre Bertrand," *Open City*, Volume 3, No. 7, December/January 1986-87, p. 33.
- "No Space to Throw Mattress," *Open City*, Volume 3, No. 6, November 1986, pp. 29-30.
- "Nic Nicosia at Eve Mannes Gallery," *Art Papers*, Vol. 10, No. 6, November/December 1986, p.p. 44-45.
- "Mattress Spring Show," *Art Papers*, Vol. 10, No. 4, July/August, 1986, pp. 4-6.
- "Gene Allcott at Theatrical Outfit," *Art Papers*, Vol. 10, No. 3, May/June, 1986, p. 26.
- "Julia Fenton at Itawomba Junior College," *Art Papers*, Vol. 10, No. 3, May/June, 1986, pp. 26-27.
- "The Ponce," (co-authored with G. Jones), *Southern Homes*, Vol. 1, No. 2, Summer 1983, pp. 22-26.
- "The House on the Hill: A Neel Reid Restoration," *Southern Homes*, Vol. 1, No. 2, Summer 1983, pp. 39-41.
- "Dream Screens," *Southern Homes*, Vol. 1, No. 1, Spring 1983, pp. 18-19.
- "Places and Pleasures," (co-authored with Carl Rauscher and Mark Mosely), *Brown's Guide to Georgia*, Vol. 10, No. 10, October 1982, pp. 11-36.
- "Toying with Ideas," *Brown's Guide to Georgia*, Vol. 10, No. 10, October 1982, p. 78.
- "Reptilian Canes," *Brown's Guide to Georgia*, Vol. 10, No. 10, October 1982, p. 79.
- "The State of Reviews (And Who Says This Job Is a Cinch?)," *Brown's Guide to Georgia*, Vol. 10, No. 10, October 1982, pp. 91-95.
- "Benny Andrews at the Madison Morgan Cultural Center," *Art Papers*, Vol. 7, No. 1, January/February 1983, pp. 27-28.
- "Linda Armstrong at the Chastain Gallery," *Art Papers*, Vol. 7, No. 1, January/February 1983, pp. 25-26.
- "Howard Woody at the McKissick Museums," *Art Papers*, Vol. 5, No. 4, July/August 1981, pp. 24-25.
- "Interview: Robert Morris," *Art Papers*, Vol. 5, No. 4, July/August 1981, pp. 4-5.
- "Interview: Jim Roche," *Art Papers*, Vol. 5, No. 4, July/August 1981, pp. 2-3.
- "Duane Hanson: In the Flesh," *Art Papers*, Vol. 5, No. 2, March/April 1981, pp. 1-3.
- "Selections from the Norman Fisher Collection," *Atlanta Art Papers*, Vol. 4, No. 6, November/December 1980, p. 14.
- "Stephen Antonakos," *Atlanta Art Papers*, Vol. 4, No. 5, September/October 1980, pp. 1-4.
- "Contemporary Art in Southern California," *Atlanta Art Papers*, Vol. 4, No. 4, July/August 1980, pp. 9-10.
- Dennis Oppenheim*, Exhibition Catalogue (interview excerpts) Musée d'Art Moderne de la Ville de Paris, January 1980, n.p.
- "Eyes Don't Have It," *Intown Extra*, February 21, 1980, p. 3.
- "Interview: Peter Morrin," (co-authored with Laura C. Lieberman), *AAWC Newspaper*, Vol. 4, No. 1, January/February 1980, pp. 1-4.
- "Dennis Oppenheim: An Interview," (reprint) *Dialogue*, Vol. 2, No. 6, November/December 1979, pp. 11-13.
- "Interview with Dennis Oppenheim," *AAWC Newspaper*, Vol. 3, No. 5, September/October 1979, pp. 1-4.
- "'We are going to have a lot of trouble with this interview...' A Talk with Richard Avedon," *Marquee Magazine*, Vol. 1, No. 2, September 1979, pp. 4-5.
- "Return to Lakewood Speedway: A Reminiscence," *Marquee Magazine*, Vol. 1, No. 1, August 1979, pp. 1-3.
- "Interview with Alan Sonfist," (conducted with Laura C. Lieberman and Stan Sharshal) *AAWC Newspaper*, Vol. 3, No. 3, May/June 1979, pp. 1-2.
- "Conversation: Artist to Artist, An Interview with Maria Artemis," *AAWC Newspaper*, Vol. 2, No. 2, March/April 1978, p. 4.

- "Shipping Art Works by Air Freight," (reprint) *Ocular*, Vol. 2, No. 4, Winter 1977, n.p.
- "Shipping Art Works by Air Freight," *Contemporary Art/Southeast*, Vol. 1, No. 1, April/May 1977, n.p.
- "Video Art: Three Views," (co-authored with James Edwards and Robert Reid) *Contemporary Art/Southeast*, Vol. 1, No. 2, June/July 1977, n.p.
- "Aspects of Defamiliarization in the Films of Stan Brakhage," *Substitute Magazine*, Published by the University of Hartford, March 1975, n.p.

SELECTED RELATED EXPERIENCE

- DIRECTED & CURATED EXHIBITIONS/EVENTS (since 1996 presented at Kutztown University's Sharadin Art Gallery unless noted)
- Spring Senior Exhibition Cycle* (ongoing, 1997 – present, 3 shows per year)
- Kutztown University December Senior Exhibitions*, (ongoing, 1996 – present, one show per year)
- Kutztown University Faculty Exhibition* (ongoing, 1996, '97, '99, '01, '02, '04, '06, '09 normally biennial)
- half moon rising, an installation by Carolyn Healy and John Phillips*, 2007.
- Unfamiliar Skin, an installation by Martha Posner*, 2006.
- Outside the Centers / On the Edge* (co-curated with John Vanco, Kristy Krivitsky, Michael Tumor, and Dan Mills), Pennsylvania School of Art and Design (Lancaster, PA), Southern Alleghenies Museum of Art (Loretto, PA); Samek Art Gallery of Bucknell University (Lewisburg, PA); Erie Art Museum (Erie, PA); and Sharadin Art Gallery, Kutztown University 2006.
- In Response to Healing* (curated by Dr. Peg & Glen Speirs), 2005.
- In Our Own Backyard*, 2005.
- Accelerating Sequence: Artists Consider Time and Aging*, Museum of Contemporary Art of Georgia, Atlanta (guest curated), 2005.
- Torrid* (curated), 2005
- I Can Live With That: Unique Functional Furniture* (co-curated with David Rogers), 2004.
- Inner Circles* (presented during my Sabbatical, but all prep/grant work was preformed before my leave), 2004.
- Mexico Illuminated/Mexico Iluminado*, (co-curated with Chris Youngs with assistance from Marilyn Fox and Dr. Robert Metzger), Albright College, Reading Public Museum, Reading Area Community College, Penn State Berks Campus, (Reading, PA); other venues in Berks County and Sharadin Art Gallery at Kutztown University, 2003.
- A Journey Toward Healing: Collages by Janette Maley, Photographs by Arthur Hand* (curated), 2003.
- Ben Polsky: Site Unseen* (curated), 2002.
- Works from the KU Permanent Collection* (curated), 2002.
- Color, Culture, Complexity* (guest curated) Museum of Contemporary Art of Georgia, Atlanta, 2002.
- Environmental Interactions* (guest curated by Dr. Peg Speirs), 2001.
- Future Imperfect* (guest curated by Tom Csaszar, Miriam Sidel, and Robin Rice), 2001.
- Joe Lewis: PhotoAlchemy* (curated), 2000.
- Young Korean Contemporary Metalsmithing Invitational*, 2000.
- allTURNatives: Form and Spirit*, 2000.
- Dirty Pictures: A Brief History of Art Censorship* (lecture event), 2000.
- Processing the Signal: Four Philadelphia Sculptors*, 1999.
- Bad Marriage Mantra* (curated), 1999.
- Women of the Book: Jewish Artists, Jewish Themes*, 1999.
- Anxious Assumptions* (curated), 1998.
- Matter at Hand* (curated), 1998.
- Dreammakers*, 1998.
- Alberto Rey: Silence and Darkness* (curated) 1997.
- Visitations to the Homeland: Contemporary Chinese Photography*, 1997.
- Philadelphia 6: African American Artists*, 1996.

Three Generations of Swedish Photographers, Forum Gallery, Jamestown Community College, Jamestown, NY, 1996.

PhotoNominal '96 (guest curated by Jeffery Hoone), Forum Gallery, Jamestown Community College, Jamestown, NY, 1996.

Bruce Adams: Research and Development (curated), Forum Gallery, Jamestown Community College, Jamestown, NY, 1995.

PhotoNominal '95 (guest curated by Christopher Scoates), Forum Gallery, Jamestown Community College, Jamestown, NY, 1995.

Heart in Hand: Folk Art in Chautauqua County (guest curated by Michelle Henry), Forum Gallery, Jamestown Community College, Jamestown, NY, 1995,

Community Properties (guest curated), Huntington Beach Art Center, Huntington Beach, CA, 1995

Red, Grey, and Blue (curated), Forum Gallery, Jamestown Community College, Jamestown, NY, 1994

Homage to Picasso, Forum Gallery, Jamestown Community College, Jamestown, NY, 1994.

Karry Gavin Olson: Lifetime, Forum Gallery, Jamestown Community College, Jamestown, NY, 1994

PhotoNominal '94 (guest curated by Charles A. Wright), Forum Gallery, Jamestown Community College, Jamestown, NY, 1994.

Stan Sharshal: Exhibitions, Drawings, and Proposals (guest curated) Tula Foundation, Atlanta, GA, 1994.

Artists Consider the Environment (curated), Forum Gallery, Jamestown Community College, Jamestown, NY, 1993.

PhotoNominal '93 (guest curated by Carlos Gutierrez Solana), Forum Gallery, Jamestown Community College, Jamestown, NY, 1993.

Beyond Boundaries: Contemporary Art by Scandinavian Artists (curated), Forum Gallery, Jamestown Community College, Jamestown, NY, 1992.

Cletus Johnson: Theaters and Collages (curated), Forum Gallery, Jamestown Community College, Jamestown, NY, 1992.

Wit and Wisdom: Humor in Art (curated), Forum Gallery, Jamestown Community College, Jamestown, NY, 1992.

Utopia: Envisioning a Dream (curated), Forum Gallery, Jamestown Community College, Jamestown, NY, 1992.

PhotoNominal '92 (guest curated by Susan Krane), Forum Gallery, Jamestown Community College, Jamestown, NY, 1992.

A Friend Remembers Louise Nevelson: Work by Louise Nevelson from the Collection of Diana MacKown (curated) Forum Gallery, Jamestown Community College, Jamestown, NY, 1991.

Joe Lewis Residency, Forum Gallery, Jamestown Community College, Jamestown, NY, 1991.

Personal Territory: Artists from the Southern Tier (co-curated with Anthony Bannon and James Colby) Forum Gallery, Jamestown Community College, Jamestown, NY, also Burchfield Center, Buffalo, NY; JCC Cattaragus Campus), 1991.

Dennis Grady: Enemies of the State (Part Two: for Leonard Peltier) (curated), Forum Gallery, Jamestown Community College, Jamestown, NY, 1990.

Aging: The Process, the Perception (curated), Forum Gallery, Jamestown Community College, Jamestown, NY, 1990; traveled through the Gallery Association of New York State (now The Exhibition Alliance) to Towson University (MD, '91); Continental Art Gallery, Continental Insurance Co., New York, NY, '91; Tyler Art Gallery, SUNY at Oswego, NY, '91; Suffolk Community College, Riverhead, NY, '92; Herkimer County Community College, NY, '92; College of St. Rose, Albany, NY, '93..

Kimberly Burleigh: Recent Work (curated), Forum Gallery, Jamestown Community College, Jamestown, NY, 1990.

the subject is AIDS (co-curated with Larry Anderson), Nexus Contemporary Art Center, Atlanta, GA, 1989.

Use Only As Directed (curated), Nexus Contemporary Art Center, Atlanta, GA, 1988.

Herbert Creecy: Toys and Things (curated), Nexus Contemporary Art Center, Atlanta, GA, 1988.

Comment (curated), Nexus Contemporary Art Center, Atlanta, GA, 1998.

Artists in Georgia (curated), Nexus Contemporary Art Center, Atlanta, GA, 1998.

Maurice Clifford: Recent Work (curated), Nexus Contemporary Art Center, Atlanta, GA, 1987.

Prior to 1987, I did not track curated projects. However, between 1977-82, I curated a number of exhibitions for the Atlanta Art Workers Coalition (GA) including *Love Maria* by John Tuturro; solo exhibitions by Maria Artemis, Ruth Laxson, Ken Friedman, Andy Nacisse and an installation project by Vito Acconci. In 1975-76, I assisted with film and concert presentations by a variety of artists including Robert Dick, Phill Niblock, and Joseph Celli at Real Art Ways, Hartford, CT, where I also co-curated *Half Inch Collection*. My first exhibition project was a co-curated presentation of Mail Art entitled *Selected Deposits from the Vaults of the First World Brain Bank*, 1974, Atlanta College of Art (GA).

GUEST LECTURER (permanent positions listed in "Professional Experience" section)

Survey of 20th Century Art, State University of New York, Fredonia, NY, Fall 1995.

Issues in Contemporary Art, Atlanta College of Art, Atlanta, GA. Course dealt with art of the sixties and seventies, Fall 1981.

Introductory and Advanced Photography, Midtown Educational Center, Colony Square, Atlanta, GA, Fall 1977-Summer 1978.

Foundation Studies (graduate assistant) Hartford Art School, Hartford, CT, Fall 1974-Spring 1976.

Media Workshop (video/photography), Atlanta College of Art, Atlanta, GA, Summer 1974.

PANELS, LECTURES, PRESENTATIONS

Lecturer, *Mexico Illuminated/Mexico Iluminado*, Kutztown University's Diversity Festival, September 30, 2003.

Panelist/moderator, *Color, Culture Complexity*, The High Museum of Art, Atlanta, GA, February 2003.

Panelist, *Gallery Talk on the Faculty Exhibition 2002*, Kutztown University, 2002.

Panelist, *Cultural Perspectives on 9/11*, Kutztown University, February, 2002.

Panelist/moderator, *Notions of the Avant-Garde in Today's Art World*, Nexus Contemporary Art Center, Atlanta, GA, March 14, 1998.

Lecturer, *20th Century Art: An Overview*, Elderhostel Program, Chautauqua Institution, Chautauqua, NY, October 1995.

Lecturer, *Art and AIDS*, State University of New York, Fredonia, NY, April 1993.

Panelist for re-granting program of the New York State Arts Council through the Chautauqua County Arts Council, Jamestown, NY, 1992-94.

Lecturer, State University of New York, Fredonia, NY, March 1990.

Lecturer, *Art and Politics: Images and Issues*, Carnegie Mellon Art Gallery, Carnegie Mellon University, Pittsburgh, PA, December 1990.

Lecturer, *Art and AIDS for Day Without Art*, Erie Art Museum, Erie, PA. (Lecture also presented at Jamestown Community College) December 1989.

Panelist, *Society for Photographic Education*, Southeastern Conference, Atlanta, GA, November 1988.

Panelist, *Creative Collaboration with Michaelangelo Pistoletto*, Emory University, Atlanta, GA, March 1979.

Panelist, *The Regional Avant Garde*, The High Museum of Art, Atlanta, GA, August 1978.

Panelist, *Presenting Your Portfolio*, RAW Gallery, Hartford, CT. Sponsored by the Connecticut Council for the Arts and Humanities and the Greater Hartford Arts Council, April 1978.

Visiting Artist / Lecturer, Rhode Island College, Providence, RI, March 1976.

Visiting Artist / Lecturer, Bennington College, Bennington, VT, September 1975.

OTHER EXPERIENCE

- Founder and Director, *Gallery Advisory, LLC*, an online information service for artist that features user-generated review and ratings of galleries, museums, and other exhibition venues. The service is international in scope, and is expected to be in beta-testing by 2010.
- Juror, *45th Annual Open Art Award Exhibit*, Lancaster Museum of Art, Lancaster, Pennsylvania, 2007.
- Juror, *In Your Face*, Goggleworks Center for the Arts, Reading, PA, 2007.
- Guest Speaker (gallery talk for *Minty: New Members Show*), Vox Populi, Philadelphia, PA, July 2006.
- Guest Speaker for University of Tennessee's College of Architecture and Design class meeting, Institute of Contemporary Art, Philadelphia, PA, October 2005.
- Juror, Philadelphia Mural Arts Program Instructor/Alumni/Staff Exhibition, Thomas Eakins House, Philadelphia, PA, Summer 2005.
- Juror, 34th Annual Juried Art Exhibition, Suzanne H. Arnold Art Gallery at Lebanon Valley College, Annville, PA, April-May 2005.
- Juror, Architecture Design Fundamentals Final Projects, Temple University, Philadelphia, PA, April, 2004.
- External Evaluator, Pennsylvania Humanities Council, 2003-present.
- Juror, Blair County Arts Foundation annual exhibition, Altoona, PA, May, 2001.
- Designed, developed and currently maintain a website for my professional work (faculty.kutztown.edu/talley) and one for the Sharadin Art Gallery (www.kutztown.edu/acad/artgallery), 2000-present.
- Juror, 29th Annual Juried Exhibition, York Art Association, York, PA, September, 1999.
- Juror, *Annual Juried Student Art Show*, Albright College, Reading, PA, May 1999.
- Contributing Editor (Philadelphia region), *Art Papers Magazine* (bi-monthly journal indexed in *The Art Index* and *Art Bibliographies Modern*), Spring 1998-present.
- Editor, *Arts Wire News* (newsletter for national telecomputing system for artists and arts organizations), 1991-93.
- Juror, *53rd Annual Allied Artists of Johnstown Exhibition*, Johnstown, PA, October 1991.
- Juror, *JCC Cattaragus Campus Student Exhibition*, Olean, NY, May 1991.
- Pre-screening juror, *American Film and Video Festival*, 1990-93.
- Juror, *23rd Annual Niagara Frontier Exhibition*, Kenan Center, Lockport, NY, May 1990.
- Juror, *Coastal Exchange II*, The Arts Council of Richmond, VA, and Maryland Art Place, Baltimore, MD, June 1989.
- Juror, *Positive/Negative V*, East Tennessee State University, Johnson City, TN, February 1989.
- Juror, *Georgia State University Annual Student Exhibition*, Atlanta, GA, May 1988.
- Juror, *Georgia Institute of Technology Annual Student Exhibition*, Atlanta, GA, February 1987.
- Editor, *1987 Atlanta Arts Festival Catalogue*, Fall 1987.
- Staff art critic, *Creative Loafing*, (weekly art columnist for art and entertainment newspaper), Atlanta, GA, Spring-Summer 1987.
- Editor and chief writer, *Southern Homes Magazine* (two issues), Atlanta, GA, Spring-Summer 1983.
- Associate editor, *Brown's Guide to Georgia*, Atlanta, GA, Summer-Fall 1982.
- Graphic consultant, Words of Art, Inc. (publishers). Developed and produced company logo and book cover for *Contracts for Artists*, Summer-Fall 1982.
- Designer, *Barbara Schreiber: Anxiety Fair* (exhibition catalogue), High Museum of Art, Atlanta, GA, Fall 1981.
- Juror, *Student Art Exhibition*, Columbus College, Columbus, GA, March 1981.
- Editor, *Artspace News*, National Association of Artists' Organizations under the auspices of Atlanta Art Papers, Inc., Fall 1980-Spring 1981.
- Regional correspondent, *Art-X-Press Magazine*, Spring-Fall 1980.
- Juror, *Student Art Exhibition*, Atlanta College of Art, Atlanta, GA, February 1980.
- Photographer and consultant, German Cultural Center, Goethe Institute, Colony Square, Atlanta, GA, Spring 1978-Summer 1979.

Studio assistant to Rockne Krebs in the installation of *Canis Major* and the *Atlantis* (laser sculpture), Omni International Hotel, CNN Center, Atlanta, GA, Summer 1976-Spring 1977.

Co-founded & curator, Real Art Ways, Inc. (center for experimental art and music), Hartford, CT, Fall 1975-Summer 1976.

Video consultant, High Museum of Art, Department of Education, Atlanta, GA, Summer 1974.

SELECTED BIBLIOGRAPHY (listed chronologically; * indicates review or reference to exhibition curated or directed by Talley).

- *Joiner, Dorothy. "Atlanta: Michael Aurbach/Museum of Contemporary Art," *Sculpture*, September 2005, Vol. 24, No. 7, p. 69-70.
- Grant, Daniel. "Careers: Artists as Directors and Curators of Art Spaces, College Galleries, and Museums," *Sculpture*, April 2005, Vol. 24, No. 3, page unknown.
- *Suddath, Clair. "The Art of Death," *Nashville Scene* (Tennessee), March 10, 2005, p. 50 (ill).
- *Cullum, Jerry. "MOCA muses on realities, ironies of growing old," *Atlanta Journal Constitution*, March 6, 2005, (ill).
- *Gehman, Geoff. "A Torrid Theme," *The Morning Call*, Feb. 10, 2005, n.p. (ill.).
- *Feaster, Felicia. "Grow Up Already: Accelerating Sequence ponders mortality," *Creative Loafing* (Atlanta's Weekly), February 3, 2005, (ill).
- *Westcoe, Stacy. "I can live with that," *The Chronicle* (weekly published by Tribune Publishing, Allentown, PA), October 29, p. 7 (ill).
- *Gehman, Geoff. "Fun is the focus of this funky, functional furniture," *The Morning Call*, November 18, 2004, p. 5 (ill.).
- Orenstein, Beth W. "Art as Awareness," *Tower* (Kutztown University Magazine), Summer 2004, pgs. 8,9 (ills).
- *Baver, Kristin. "Modern art comes full circle," *The Keystone*, February 18, 2004, n.p.
- *Gehman, Geoff. "Inner Circles exhibit stretches and burns," *The Morning Call*, February 12, 2004, n.p.
- *Schira, Ron. "Art as a Weapon," *Reading Eagle*, Oct 11, 2003, p. E2, (ill.).
- *Duran, Carole. "Art that illuminates/Arte que ilumina," *Tri County Record*, September 26, 2003, p. 9 (ills.).
- *Sozanski, Edward J. "The Art of Mexico: Mexico shines in survey of its current art scene," *Oshkosh Northwestern*, Oshkosh, WI, Sept. 25, 2003, n.p. (ills.).
- *Sozanski, Edward J. "Mexico shines in survey of its current art scene," *Philadelphia Inquirer*, September 21, 2003, pgs. H1 & H11, (ills.).
- *Shira, Ron. "Mexico dominates fall art season," *Reading Eagle*, September 21, 2003, p. E2 (ill.).
- *Walters, Patrick. "Mexican art exhibit raises eyebrows for critique of U.S. Military." Associated Press, September 3, 2003. This regional wire story was elevated to the National then International wire and subsequently published, through September 20, by an estimated 600 media outlets including *Press-Enterprise* (Enterprise, CA), *Washington Post* (D.C.), *San Diego Union-Tribune* (CA), *Suburban Chicago Newspapers* (IL), *KDKA TV* (Pittsburg, PA), *The Miami Herald* (Miami, FL), *News Journal* (Pensacola, FL), *The Desert Sun* (Palm Springs, CA), *Herald Sun* (Durham/Chapel Hill, NC), *Plain Dealer* (Cleveland, OH), *WCBS* (New York, NY), *Daytona Beach News-Journal* (FL), *WWLTV* (New Orleans, LA), *FindLaw Legal News & Commentary* (web edition), *The Commercial Appeal* (Memphis, TN), *Abilene Reporter News* (TX), *Doylestown Intelligencer* (PA), *Penn Live*, *NEPA News*, *News Eagle* (Pike & Wayne Counties, PA). Although AP could not provide specific publications, the story was carried in some South American and European newspapers.
- *News staff. "Mexico Illuminado to Open in Berks County," *El HiSpano* (*Reading Eagle* supplement), September 17, 2003, p. 9.
- *Sozanski, Edward, J. "Art Fall Preview," *Philadelphia Inquirer*, September 14, 2003, p. H13 (ill.).
- *News staff. "Mexico Illuminated shines spotlight south of the border," *Reading Eagle*, September 11, 2003, p. 11 (ill.).
- *Gehman, Geoff. "Ripping the envelope in Mexico Illuminated," *Morning Call*, Allentown, PA, September 11, 2003, n.p. (ill.).

- *Schira, Ron. "Color and Politics," *Reading Eagle/Reading Times*, September 7, 2003, pg. E1 (ills.).
 WLVT TV. "Treasures of Lehigh Valley Collections," various dates and times, September, 2003.
 Interview with Dan Talley about works from Kutztown University's collection of fine arts displayed in Allentown Art Museum exhibition.
- Oaklander, Dr. Christine I., "Treasures of the Greater Lehigh Valley," *Allentown Art Museum Publication*, Allentown, Pennsylvania, (citation), Summer 2003, pg. 3.
- Castenholz, Roman. *Bildstörung Nr. 7*, ISSN 1618-7121, (citation), Spring 2003, Weilerswist, Germany, pg. 2.
- *Sienzant, Tony. "Cancer survivor and husband piece together hellish journey," *The Morning Call*, February 16, 2003, pg E3 (ills.).
- *News Staff. "Art exhibit at KU addresses healing," *The Reading Eagle*, February 6, 2003, pg. 14 (ills.).
- *Editorial Staff. "KU Exhibit — An Intimate Look at One Woman's Battle with Breast Cancer," *Berks County Living*, February 2003, pg. 10 (ills.).
- *Feaster, Felicia. "Matters of Race," *Creative Loafing* (Atlanta Weekly), December 18, 2002, pg. 54 (ill.).
- *Fox, Catherine. "Shades of Racism," *Atlanta Journal and Constitution*, December 6, 2002, pg. Q6 (ill.).
- *Cullum, Jerry. "An Invigorating Scene," *ArtNews*, December 2002, Vol. 101, No. 11, pgs. 70, 72-3 (ill.).
- Byrd, Cathy. "Is There a 'Post-Black' Art?" *Art Papers Magazine*, November/December, 2002, pgs. 35-39.
- *Kerrigan, Martin "Faculty Art at Sharadin, The Keystone, September 19, 2002, pg. 5 (ill.).
- Green, Judith. "Bearing Witness," *The Morning Call*, September 8, 2002, pgs. E1-2 (ill.).
- Feaster, Felicia. "Thanks for the Memories: Museum of Contemporary Art of Georgia pays Homage to Heath Gallery," *Creative Loafing* (Atlanta Weekly), May 8, 2002, pg. 56.
- Lieberman, Laura; Vigtel, Gudmund; Howett, John. "Artists of the Heath Gallery: 1965-1998," (ISBN 0-97-17534-1-5) Museum of Contemporary Art of Georgia Publication, pgs. 27-8, 46.
- Hughes, Adrian. "Panel Discusses September 11 and Cultural Perspectives," *The Keystone*, February 14, 2002, pg. 1 (ill.).
- *Eatmon, Samuel. "We Will Never be the Same Again," *Kutztown University Magazine*, Winter 2002, pg. 27.
- *Sozanski, Edward J. "After tragedy, an outpouring of art," *Philadelphia Inquirer*, October 21, 2001, pgs. H1, H13. (ill.).
- *Fallon, Roberta. "Perfect Strangers," *Philadelphia Weekly*, February 28, 2001, p. 60 (ill.).
- *Schira, Ron. "Exploring technology's human side," *Reading Eagle/Reading Times*, February 23, 2001, p. W8. (ill.).
- *Ortwein, Monica. "Sharadin Enters Future of Art," *The Keystone*, February, 15, 2001, pg. 7 (ill.).
- Stein, Judith, *Picturing the Modern Amazon*, NewMuseumBooks/Rizzoli International, 1999, New York, NY, pg 21-2, (ill).
- *Schira, Ron. "Sculptors push the envelope of form and meaning," *Reading Eagle/Reading Times*, November 5, 1999, W15. (ill).
- *Schira, Ron. "Exhibit speaks volumes about remembrance," *Reading Eagle/Reading Times*, February 26, 1999, W8. (ill.).
- *Sozanski, Edward J. "An exhibition delivering revelation, intimacy," *Philadelphia Inquirer*, February 19, 1999, W32. (ill.).
- Fox, Catherine. "The Avant-Garde Revisited," *Atlanta Journal and Constitution*, March 14, 1998. (ill.).
- *Fox, Marilyn J. "Review of Faculty Exhibition," *Reading Eagle* (PA), September 23, 1997, n.p. (ill.).
- Bosch, Lynette M. F., *Past Cuba: Identity and Identification in Cuban-American Art*, (essay citation), Thomas J. Walsh Art Gallery, Fairfield University, 1997, p. 21.
- Dennis Oppenheim* (bibliographic citation in exhibition catalog), Fundação de Serralves, Porto, Portugal, 1996, p. 97.
- *Fox, Marilyn J. "Art and Violence," *Reading Eagle* (PA), October 27, 1996, p. 1 F. (ill.).
- *Merkle, Karen Rene. "PhotoNominal '96 Doesn't Disappoint," *The Erie Times*, Erie, PA, February 15, 1996, cover & p. 13 S. (ill.).
- *Curtis, Cathy, "A Neighborly Display," *Los Angeles Times*, Los Angeles, CA, April 11, 1995, pp. 1-2 F. (ill.).
- *Marciniak, D.B. "Exhibit Highlights Chinese Artwork," *The Post Journal*, Jamestown, NY, September 24, 1995, E 1. (ill.)
- *Plyler, Robert. "PhotoNominal '95 Gives Confrontational Image," *The Post Journal*, Jamestown, NY, February 3, 1995, n.p.

- *Merkle, Karen Rene. "Provocative PhotoNominal," *The Erie Times*, Erie, PA, February 23, 1995, cover & p. 11 S. (ill.)
- *Merkle, Karen Rene. "PhotoNominal Delights, Provokes, Surprises," *The Erie Times*, Erie, PA, February 24, 1994, cover & p. 11 S. (ill.)
- Twenty Artists, Twenty Years*, Exhibition catalog, Nexus Contemporary Art Center, September 1993.
- *Darling, Reg. "Forum Gallery offers self-curated show," *Warren Times Observer*, Warren, PA, September 23, 1993, p. 10 S.
- Licata, Elizabeth. "PhotoNominal '93," *Artforum*, Summer 1993, Vol. XXXI, No. 10, p. 113. (ill.)
- *Plyler, Robert. "Confrontation Is Theme Of Photo Exhibit," *The Post Journal*, Jamestown, NY, February 2, 1993, n.p.
- *Merkle, Karen Rene. "A Phenomenal 'PhotoNominal,'" *The Erie Times*, Erie, PA, February 18, 1993, p. 19 S. (ill.)
- *Huntington, Richard. "'PhotoNominal exhibit takes on a world of issues.'" *Buffalo News*, Buffalo, NY, February 21, 1993. (ill.)
- *Darling, Reg. "PhotoNominal show called provocative," *Warren Times Observer*, Warren, PA, January 28, 1993, p. 5 S. (ill.)
- *Darling, Reg. "Scandinavian art exhibit relies on abstraction," *Warren Times Observer*, Warren, PA, November 19, 1992, p. 6 S. (ill.)
- *Merkle, Karen Rene. "Miniatures that are Monumental," *The Erie Times*, Erie, PA, October 8, 1992, p. 17 S. (ill.)
- *Darling, Reg. "Economy is Wealth in Johnson Show," *Warren Times Observer*, Warren, PA, September 17, 1992, p. 10 S. (ill.)
- *WNED (PBS affiliate, Buffalo, New York) and Ravencraft, Theresa L. *ArtScene*, Eight-minute program on "AGING: The Process, The Perception." Aired repeatedly, Fall 1990.
- *Merkle, Karen Rene. "Stunning exhibit on aging at JCC's Forum Gallery," *The Erie Times*, Erie, PA, October 4, 1990, p. 19 S. (ill.)
- **CNN Headline News*. Segment on "AGING: The Process, The Perception," aired throughout the day October 17, 1990.
- **CNN Early Prime*. Segment on "AGING: The Process, The Perception," aired October 16, 1990.
- *Voell, Paula. "The Dark Art of Aging," *The Buffalo News*, Buffalo, NY, September 26, 1990, p. 1 B. (ill.)
- *Plyler, Robert. "Images of Aging Stir Emotions & Thought," *The Post Journal*, Jamestown, NY, September 29, 1990, p. 11 T.
- **Art in America*, "1989 in Review: Alternative Spaces," (*the subject is AIDS* exhibition at Nexus) Vol. 78, No. 8, August, 1990, n.p.
- **Art in America*, "1988 in Review: Alternative Spaces," (*Comment* exhibition at Nexus) Vol. 77, No. 8, August, 1989, p. 60.
- Fox, Catherine. "Talley Trades Nexus Job for N.Y. Arts Spot," *Atlanta Journal and Constitution*, April 24, 1989, p. 3 B.
- Gallagher, Jean. "Kam E. Flazh," *Independent Spirit*, Vol. X, No. 1, Winter 1989, pp. 8-9.
- *Budd, Hildreth Ann. "Use Only As Directed," *Art Papers*, Vol. 11, No. 6, November/December 1988, n.p. (ill.)
- *Fox, Catherine. "Nexus Show Probes the Art Of Language," *Atlanta Journal and Constitution*, September 24, 1988, p. 4 D. (ill.)
- Kaufman, Jason Edward. "Atlanta Offers More Than the Art of Politics," *New York City Tribune*, July, 18, 1988, p. 14.
- *Harper, Glenn. "Herbert Creecy," *Artforum*, Summer 1988, Vol. XXVI, No. 10, p. 143. (ill.)
- *Fox, Catherine. "Picking Peaches at Artists in Georgia," *Atlanta Journal and Constitution*, April 17, 1988, p. 1 J. (ill.)
- *Jinkner-Lloyd, Amy. "Creecy retrospective celebrates one man's commitment to art," *Atlanta Constitution*, March 17, 1988, p. 3 B.
- Axelberg, Elizabeth. "Art Out on the Edge," *Atlanta Magazine*, November 1987, pp. 50-53.
- *DeLoach, Douglass. "The Atlanta Show," *Art Papers*, Vol. 11, No. 6, November/December, 1987, p. 61.
- *McKenzie, Barbara. "City is conspicuous by its near absence in Atlanta Show," *Atlanta Constitution*, September 18, 1987, p. 2 B. (ill.)
- Fox, Catherine. "Nexus Gallery's Director, Dan Talley, Hopes to define its role in art world," *Atlanta Journal and Constitution*, May 24, 1987, p. 3 J.
- Art Papers*, "Editors' Note," January/February, 1987, n.p.

- King, Elaine A. *Tishan Hsu*, Exhibition catalogue published by Carnegie Mellon University Press, Pittsburgh, 1987, p. 44. (bibliographic listing).
- Lieberman, Laura. "Avant-Garde 12 Revisited," *Art Papers*, November/December, 1984, pp. 12-13.
- Fox, Catherine. "Avant-Garde Reunion Disappointing, With Certain Exceptions," *Atlanta Journal and Constitution*, October 28, 1984, p. 4 J. (ill.)
- Fox, Catherine. "Original Editor Returns to Art Journal in Atlanta," *Atlanta Constitution*, August 1, 1984, p. 12 B.
- Taylor, James. *Journeys*, Thirty-minute video interview conducted by James Taylor for the Atlanta/Fulton County Public Library. Produced September, 8, 1983. Aired December 29, 1983 and subsequently on Prime Cable Metrochannel 16. In the permanent collection of Atlanta/Fulton County Public Library.
- Patterson, Tom. "The Art of the State," *Brown's Guide to Georgia*, June, 1982, n.p.
- Pousner, Howard. "Art Coalition Paper Changes Name, Format," *Atlanta Constitution*, January 17, 1980, p. 10 B.
- Henson, Stephen. "Avant-Garde: Twelve in Atlanta," *Atlanta Art Papers*, November/December, 1979, n.p.
- Burnett, W. C. "Art Workers Coalition Still Surviving, But the Struggle's Not an Easy One," *Atlanta Journal and Constitution*, July 29, 1979, pp. 1-2 E. (ill.)
- Lieviet, Ann. "Dual Language/Language Duel," *Contemporary Art/Southeast*, Summer 1979, Vol. 3, No. 2, n.p. (ill.)
- Howett, John. *The Avant-Garde: Twelve in Atlanta*, Published by the High Museum of Art, Atlanta, GA. pp. 32-33. (ill.)
- Ferguson, Tom. "More Or Less Avant," *Contemporary Art/Southeast*, Vol. 2, No. 4, p. 31.
- *Burnett, W. C. "Exhibit Out to Prove Avant Garde Exists," *Atlanta Journal*, Date and page unknown.
- Westbury, Thomas. "Lowdown on the High Museum," *Atlanta Journal and Constitution Magazine*, October 1, 1978, pp. 14-20.
- Baker, Sherry. "Atlanta Goes Back to School," *ArtNews*, Feb. 1978, n.p.
- "Regional Review," *Art Directions*, Vol. 29, No. 9, Issue 346, n.p. (ill.)
- *Burnett, W. C. "Experimental Art Gets Break," *Atlanta Journal*, Dec. 29, 1977, n.p.
- Atlanta Journal and Constitution*, "New Location," November, 20, 1977, sect. A&E, n.p.
- *Baker, Sherry. "Art Workers' Coalition," *Atlanta Gazette*, November 18, 1977, p. 15.
- Fenton, John Y. *Theology and Body*, The Westminster Press, Philadelphia, PA., 1974, p. 152.
- Chaffin, Tom. "An Atlanta First World Brain Bank," *Creative Loafing*, Vol. 1, No. 3, p. 1.
- Who's Who in American Art*, 1981-2005 Editions (sporadically).
- Men of Achievement*, Sixteenth Edition, International Biographical Centre, Cambridge, England.

RECENT SERVICE HISTORY

UNIVERSITY

- Organizer and host, Visiting Artist Maria Jose de la Macorra, lecturer and resident artist, November 8-12, 2003.
- Organizer, Visiting Artist Ruben Gutierrez, lecturer and video art presentation in conjunction with Berks Filmmakers, Inc., October 16, 2003.
- Organizer, Visiting Artist William Christenberry, the inaugural lecture in the H.W. Sharadin Distinguished Artist Lecture Series, October 8, 2003.
- Organizer and host, Visiting Artists: Carlos Aguirre, Enrique Jezik, Verenna Grimm, lecturers and artists in residence.
- Member, Library Committee, 2003-05 (on sabbatical leave, Spring '04).
- Presenter, KU Learning Technologies Center workshop, *Slide Scanning, Digital Images, and PowerPoint*, April 22, 2003.
- Member, organizing committee, *Reflect, Remember, Renew, 9.11*, 2002.
- Member, Research Committee, 2002-04 (on sabbatical leave, Spring '04).
- Member, Academic Technology Committee, 2001-03.
- Member, Academic Calendar Committee, 2001.
- Member, Undergraduate Exceptions Committee, 2001.
- Member, Commission on the Status of Minorities, 2000-02.
- Member, APSCUF Representative Council, Kutztown University, 1999-present (on sabbatical leave, Spring '04).
- Chair, APSCUF Representative Council Public Relations subcommittee, 2000-2005 (on sabbatical leave, Spring '04).

Chair, Campus Beautification Committee, Kutztown University, Fall 1998-99.
Member, Campus Beautification Committee, Kutztown University, Fall 1997-98.
Member, Commission on the Status of Women, Kutztown University, 1997-98.
Member, Search Committee for Director of Admissions, Kutztown University, Spring 1997.
Member, Women's Center Advisory Committee, Kutztown University, 1996-present (on sabbatical leave, Spring '04).

COLLEGE

Member, Fine Arts Representative to Sharadin Aesthetics Committee, 2008-09.
Member, Fine Arts Representative to the CVPA Technology Committee, 2005-06.
Member, Sharadin Renovation Planning Committee, 2002-03.
Discussion Group Leader, First Year Text, Kutztown University, Fall 2001, 02, 03.
Member, Search Committee for Dean, College of Visual and Performing Arts, Fall 1999-00.
Member, Special Committee on Judy Pfaff's visit for Women's History Month, College of Visual and Performing Arts, Spring 1997.
Member, President's Distance Learning Task Force, College of Visual and Performing Arts, Spring 1997.
Chair, Gallery Advisory Committee, College of Visual and Performing Arts, 1996-present.

DEPARTMENT (* except during sabbatical, Spring semester 2004)

Advisor, Fine Arts Senior Exhibition, 1996-present* (as of Fall 2009, co-advisor).
Coordinator, Karen Anderson Award for Outstanding Fine Arts Graduates, 1997-present*.
Department Assessment Coordinator, 2001-present*.
Coordinator, Departmental Promotion, Evaluation, Tenure process, 2006-07.
Member, Planning Committee, Big Art Day, 2005-2009.
Member, Search Committees for tenure track positions: Assistant Professor of Contemporary Art History 2004 -2008; Assistant Professor of Ancient/Medieval Art History, 2005-06.
Member, Evaluation Committee for Professor Lauraent Odde, 2009-2010.
Chair, Evaluation Committee for Professor Dan Haxall, 2008-09.
Member, Evaluation Committee for Professor Jiawei Gong, 2008-09.
Member, Evaluation Committee for Professor Rose DeSiano, 2008-09.
Chair, Search Committee for Digital Photography position, 2007-08.
Member, Search Committee for Digital Media position, 2007-08.
Member, Evaluation Committee for Professor Marlisa Mizerak, Fall 2007.
Chair, Evaluation Committee for Professor Karen Stanford, 2005-09.
Chair, Evaluation Committee for Professor Mark Mahosky, 2005-06.
Chair, Evaluation Committee for Professor Megan Gould, 2005-06.
Member, Search Committee for Photography Sabbatical Replacement, Spring, 2005.
Chair, Evaluation Committee for Professor Brian McCutcheon, Fall, 2004.
Member, Evaluation Committee for Professor Christine Zitrides, Fall, 2004.
Member, Evaluation Committee for Dr. Lisa Norris, Fall, 2004.
Member, Search Committee for Photography Sabbatical Replacement position, 2004-05.
Chair, Search Committee for Gallery Director/Slide Library Director Sabbatical Replacement, Fall 2003.
Member, Search Committee for Departmental Secretary, Spring/Summer 2003.
Member, Digital Arts Committee, 2002-present.
Member, Search Committee for temporary (one year) Digital Photography/Time-Based Mediums position, 2002-03.
Chair, Evaluation Committee for Professor Nick Bowen, Fall 2002-03.
Chair, Evaluation Committee for Professor Phoebe Adams, Fall 2002-03.
Member, Evaluation Committee for Professor James Rose, Fall 2002-03.
Member, Sharadin Remodeling Feasibility Committee, 2003-present (on sabbatical leave Spring, 2004).

Chair, Search Committee for temporary (one year) Contemporary/non-Western Art Historian, 2001-02.

Member, Fine Arts Promotion & Tenure Committee, 2001-03; 2005-06.

Member, Search Committee for temporary (one semester) photography position, Spring-Fall 2001.

Webmaster, Departmental web site (www.kutztown.edu/acad/finearts), Summer 2000-Spring 2003.

Member, Evaluation Committee for Professor Pedro Pachano, 2001-02.

Member, Evaluation Committee for Professor Phoebe Adams, 2001-02.

Member, Evaluation Committee for Professor Edward O'Brien, Fall 2001.

Member, Evaluation Committee for Professor Evan Summer, Fall 2001; 2005-06.

Member, Evaluation Committee for Professor Angel Suarez Rosado, Spring 2001-Spring 2002.

Member, Evaluation Committee for Professor Roann Barris, 2000-01.

Member, Evaluation Committee for Professor Georgia Chamley, 2000-01.

Chair, Evaluation Committee for Professor Leigh Kane, 2000-03.

Chair, Evaluation Committee for Professor James Weiss, Fall 1998-Spring 2000; Fall-Spring 03; Fall 2003 served as observer, not chair; Chair, Fall 2004-Spring 2005.

Member, Evaluation Committee for Professor Leigh Kane, Fall 1998-Fall 1999.

Member, Search Committee for Permanent Tenure-track, Non-Western Art Historian (position subsequently changed to non-tenure track, temporary), Fall 1999-01.

Member, Curriculum Committee, Department of Fine Arts, Fall 1999-02.

Chair, Search Committee for temporary, full-time, non-tenure-track faculty position in Sculpture, Department of Fine Arts, Spring 1999.

Member, Web Site Committee, Department of Fine Arts, 1999-present.

Member, Recruitment Brochure Committee, Department of Fine Arts, 1998.

Member, Search Committee for full-time, tenure-track, faculty position in Photography, Department of Fine Arts, 1997-98.

Member, Long Range Planning Committee, Department of Fine Arts, 1996-01.

COMMUNITY/OTHER

Contributed mixed medium artworks to REAL pARTY, a benefit auction for Real Art Ways, Hartford, CT. Sponsored by Lincoln Financial Group Foundation (Spring '05 and '06).

Captain, KU Cares (Kutztown University's fund raising team in the 2003, 2001, and 2000 Philadelphia AIDS Walk).

Advisor, Kutztown University AIDS Coalition (student club), Spring 2000 - present (on sabbatical leave, Spring '04).

Member, Albright College's National Advisory Council, January 2001 - present.

Member, Albright College's Commission on the Future, Cultural Affairs Committee, 2000.

Co-captain, KU Cares (Kutztown University's fund raising team in the 1999 Philadelphia AIDS Walk).

Certified to maintain public trees in the City of Philadelphia by the Pennsylvania Horticultural Society's Tree Tender's Program, Summer 1999.

Participant, AIDS Walk New York, 1999.

Participant, Pretzel Park Clean Up Day, Philadelphia, PA, Spring 1999.

Member, Manayunk Garden Club, Philadelphia, PA, Spring 1999-present.

Member, Manayunk Neighborhood Council, Philadelphia, PA, Spring 1999-present.

Contributing Editor (Philadelphia region), *Art Papers* (non-profit bi-monthly journal), Spring 1998-present.

Co-advisor, Kutztown University Student Art Club, 1997-98.

Member, executive committee, Arts Wire (national telecomputing system for artists and arts organizations), 1991-93.

Member, steering committee, Arts Wire (national telecomputing system for artists and arts organizations) 1990-91.

Member, board of directors, New South Group, a non-profit group dedicated to presenting work by Southeastern Artists to a national audience, Fall 1987-Summer 1989.

Regional nominator, *Awards in the Visual Arts Program*, Southeastern Center for Contemporary Art, Spring 1988.

Acquisition panelist, Mayor's Commission for Art in the Atlanta International Airport, Atlanta, GA, Fall 1979.

RECENT GRANTS, SPONSORSHIPS, PROJECT SUPPORT

- 2006 Pennsylvania Partners in the Arts, Berks Arts Council Regrant Program for *half moon rising* installation, Sharadin Art Gallery, January-March, 2007 (\$1,850).
- 2006 Pennsylvania Council for the Arts, Grant in support of Outside the Centers (\$20,000).
- 2005 State System of Higher Education, Technology Fee Funds directed to Digital Art History Library project (approximately \$6,500 to purchase 1,100 new high resolution digital images for the MDID system).
- 2004 Administrative Funding in support of digitization project (\$10,000).
- 2004 Sabbatical Leave for research into large-scale digital imagery (Spring semester).
- 2003 Kutztown University's Rohrbach Library, in support of digitization project (\$3,000).
- 2003 Pennsylvania Partners in the Arts, Berks Arts Council Regrant Program for *The Inner Circle* exhibition, Sharadin Art Gallery, January-February, 2004 (\$2,030).
- 2003 State System of Higher Education, Grant for Programs in Support of Equity and Diversity to *Mexico Illuminated/Mexico Iluminado* — fund for KU portion of project (\$12,500).
- 2003 State System of Higher Education, Technology Fee Funds directed to Digital Art History Library project (\$39,047.40).
- 2003 Consejo Nacional para la Cultura y las Artes (Conaculta), Fund for Mexican/American Culture Grant for *Mexico Iluminado*. KU is a partner in this project — funds administered by Albright College which served as lead applicant (\$25,000).
- 2002 Kutztown University Association of Campus Events, in support of *A Journey Toward Healing* (\$200).
- 2002 Kutztown University's Office of Human Diversity, in support of *A Journey Toward Healing* (\$350).
- 2002 Kutztown University Foundation, in support of *A Journey Toward Healing* (\$560).
- 2002 Kutztown University, Office of the Dean of the College of Visual and Performing Arts in support of *A Journey Toward Healing* (\$250).
- 2002 Kutztown University Commission on the Status of Women, in support of *A Journey Toward Healing* (\$200).
- 2002 Kutztown University's Women's Center, in support of *A Journey Toward Healing* (\$150).
- 2001 Andy Warhol Foundation, New York, NY, in support of *Mexico Iluminado* (not funded).
- 2001 Faculty Development Grant, Kutztown University, in support of Mexico: 2002 (\$1,810) for curatorial research in Cuernavaca, Guadalajara, and Mexico City.
- 2001 National Endowment for the Arts' planning grant for *Mexico: 2002*. KU is a partner in this project — funds administered by Albright College which served as lead applicant (\$15,000).
- 2000 Faculty Development Grant, Kutztown University, in support of *Mexico Iluminado* (\$684).
- 2000 Mid-Atlantic Arts Foundation for Dr. Elaine King residency (requested \$3,650/ not funded).
- 2000 Pennsylvania Council on the Humanities in support of *Dirty Pictures: A Brief History of Art Censorship*, a lecture presented by Dr. Nancy Heller in conjunction with KU's Five Days of Justice program. (\$350)
- 1999 Grant from Kutztown University's Office of Human Diversity in support of *Women of the Book: Jewish Artists, Jewish Themes* (\$500)
- 1999 Grant from Kutztown University's Commission on the Status of Women in support of *Women of the Book: Jewish Artists, Jewish Themes* (\$250)
- 1999 Grant from Kutztown University's Women's Center in support of *Women of the Book: Jewish Artists, Jewish Themes* (\$100)

- 1999 Orchestrated direct mail appeal to individuals and businesses in support of *Women of the Book: Jewish Artists, Jewish Themes* (\$1,300 from 20 sources)
 - 1999 Kutztown University's Art Series Program in support of visiting artist Judith Hoffberg (\$650)
 - 1998 Presentation grant application to the National Endowment for the Arts in support of the Miriam Schapiro retrospective (requested \$78,846 /not funded)
 - 1998 Grant from the Florsheim Art Fund in support of *Miriam Schapiro: A Retrospective* (\$5,000)
 - 1998 Grant (Travel Assistance for Scholarly Presentation), Kutztown University in support of presentation at Nexus Contemporary Art Center, Atlanta, GA (\$428)
 - 1997 Grant from Kutztown University's Office of Human Diversity in support of exhibition, *Alberto Rey: Silence and Darkness* (\$405)
 - 1997 Grant from Kutztown University's Art Series Program in support of visiting artist Alberto Rey (\$710)
 - 1996 Grant from Kutztown University's Art Series Program in support of visiting artists involved in *Truth of Consequences II* (\$1,200)
- Prior to being hired by KU, I did not track grant activity. However, I wrote successful proposals to the National Endowment for the Arts, Georgia Council for the Art, Fulton County Arts Council (Georgia), City of Atlanta Bureau of Cultural Affairs, NY State Arts Council (through re-grants to Chautauqua County), Mid-Atlantic Arts Foundation, the Lubo Foundation, the Ralph C. Shelton Foundation, the Jamestown Community Foundation and others between 1978 and 1996.

SELECTED AWARDS, HONORS, ELECTED OFFICES, APPOINTMENTS

- Artist Residency Fellowship, *f* Center for Creative Arts and Sciences, Rabun Gap, GA. March, 2004.
- Invited to conduct portfolio reviews at the National Conference of the College Art Association, New York, NY, 2003, Seattle, WA, 2004, Atlanta, GA, 2005, Boston, MA 2006.
- Artist Residency Fellowship, Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA. May-June, 2002.
- Invited to conduct portfolio reviews at the National Conference of the Society for Photographic Education, Tuscon, AZ, 1999.
- Appointed Contributing Editor (Philadelphia region), *Art Papers Magazine* (bi-monthly journal indexed in *The Art Index* and *Art Bibliographies Modern*) Spring 1998 - present.
- Invited to conduct portfolio reviews at the National Conference of the Society for Photographic Education, Philadelphia, PA, 1998.

CURRENT AND RECENT PROFESSIONAL ASSOCIATION MEMBERSHIPS

- 1988-present, Member, College Art Association.
- 1999-2001, Member, Visual Resources Association.

OTHER RECENT PROFESSIONAL ACTIVITIES

- 2006, Attendee, *Hyper-Traditions*, conference of the International Association for the Study of Traditional Environments, Thammasat University, Bangkok, Thailand.
- 2006, Attendee, College Art Association's Annual Conference, Boston, MA.
- 2005, Completed Apple Certified Training course on Final Cut Pro, Future Media Concepts, Philadelphia, PA.
- 2004, Attendee, College Art Association's Annual Conference, Seattle, WA.
- 2003, Attendee, College Art Association's Annual Conference, New York, NY.
- 2002, Attendee, College Art Association's Annual Conference, Philadelphia, PA.
- 2000, Attendee, Macromedia's Design for Impact seminar, Philadelphia, PA.
- 2000, Attendee, College Art Association's Annual Conference, New York, New York.
- 1999, Attendee, New Land Marks Symposium, sponsored by the Fairmount Park Art Association, Philadelphia Museum of Art, Philadelphia, PA.
- 1999, Attendee, National Conference of the Society for Photographic Education, Tuscon, AZ.
- 1998, Attendee, Sexual Harassment in the Workplace, Kutztown University.
- 1998, Attendee, National Conference of the Visual Resource Association, Philadelphia, PA.
- 1998, Attendee, National Conference of the Society for Photographic Education, Philadelphia, PA.

REFERENCES are available upon request.